

## JOAN M TENENBAUM

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GOLDSMITH ♦ ANTHROPOLOGICAL JEWELER ♦ JEWELRY TEACHER

### **EDUCATION**

- 1982-2016 Private Tutorials with Stewart Jones AND Workshops with Merry-Lee Rae, John Cogswell, Tim McCreight, Douglas Harling, Andy Cooperman, Marcia MacDonald, Deborah Krupenia, Mary Ann Scherr.
- 1978 Ph.D., Columbia University; Anthropology and Linguistics.
- 1975-1977 Metalsmithing: University of Alaska, Fairbanks, Alaska: Instructor: Glen Simpson.
- 1967-1970 Silversmithing: Craft Students League, New York, New York: Instructor: Bill Seitz, Master Silversmith.
- 1967 B.A., The University of Michigan, Anthropology.
- Summer 1964 Silversmithing: National University of Mexico, Mexico City.
- Summer 1963 Jewelry: Detroit School of Arts and Crafts, Detroit, Michigan: Instructor: Michael Vizzini.
- 1959-1963 Jewelry: Mumford High School, Detroit, Michigan: Instructor: Clarice Percox.

### **AWARDS**

- 2013 BEST IN SHOW AWARD, RAGS WEARABLE ART SHOW, FIFE, WASHINGTON.
- 2012 First Place in 3-D and Ebb Tide Gallery Sponsor's Award, PENINSULA ART LEAGUE TENTH ANNUAL OPEN JURIED EXHIBITION, Gig Harbor, Washington.
- 2012 Best in Jewelry Award, RAGS WEARABLE ART SHOW, Fife, Washington.
- 1998 Juror's Award, UNEXPECTED SETTINGS, a juried exhibition, Goldman's Jewelers, Seattle, Washington.
- 1997 Finalist, NICHE Awards, a national competition, category - Jewelry: Silver with stones.
- 1963 Gold Medal for Jewelry, Scholastic Art Awards.
- 1960 Finalist in Enameling, Scholastic Art Awards.

### **MUSEUM COLLECTIONS**

Anchorage Museum at Rasmuson Center.

**SOLO EXHIBITIONS**

Stonington Gallery, Seattle, Washington, THE LANDSCAPE BECKONS: JOAN TENENBAUM-BIRDS AND THEIR HABITAT, September 2015.

Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: FIFTY PLAYFUL THINGS, November 2014.

Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: THE IDEA OF COLOR, November 2013.

Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: MOONS, MOUNTAINS AND MYSTERY, November 2012.

Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: A SENSE OF PLACE—THE WAYS WE CONNECT TO OUR EARTH, November 2011.

Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: THE EVOLVING RING, October 2010.

Stonington Gallery, Seattle, Washington, JOAN TENENBAUM: FIFTY YEARS OF JEWELRY MAKING, THE DEPTH AND BREADTH OF A FIFTY YEAR PASSION, November 2009.

Stonington Gallery, Seattle, Washington, JOAN TENENBAUM – CONNECTING CULTURE WITH LANDSCAPE, September-October 2008.

Anchorage Museum Shop at Rasmuson Center, Anchorage, Alaska, JOAN TENENBAUM: METALSMITH + ANTHROPOLOGIST + AUTHOR, September 2008.

Stonington Gallery, Seattle, Washington, JOAN TENENBAUM - THE ARTIST LINGUIST: TRANSLATING FIELD RESEARCH INTO WEARABLE ART, September-October 2007.

Stonington Gallery, Seattle, Washington, THE YUP'IK FAMILY: SPIRIT AND CONNECTION, September 2004.

Stonington Gallery, Seattle, Washington, THE DETAILS OF DISTANCE: NEW JEWELRY BY JOAN TENENBAUM, November 2003.

Stonington Gallery, Seattle, Washington, VAST INTIMACY: THE JEWELRY OF JOAN TENENBAUM, November 2000.

Images of the North, San Francisco, California, WOMEN OF THE TUNDRA: BRAIDED GRASS, BRAIDED LIVES, Jewelry by Joan Tenenbaum, October 1999.

Arctic Artistry, Hastings-on-Hudson, New York, YUP'IK ESKIMOS: THE SEA AND THE SPIRITS, Jewelry and Small Masks, November 1998.

Images of the North, San Francisco, California, THE SPIRITUALITY OF A HUNTING COMMUNITY, Jewelry and Small Sculpture, November 1997.

Legacy Jewels, Port Townsend, Washington, INTRODUCING JOAN TENENBAUM, July 1992.

Stonington Gallery, Anchorage, Alaska, STILL EN POINTE, October 1990.

**GROUP EXHIBITIONS**

Stonington Gallery, Seattle, Washington, RESURGENCE: RIVERS OF THE PACIFIC NORTHWEST & ALASKA A GROUP EXHIBIT, December 2015-January 2016.

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**GROUP EXHIBITIONS**, continued

Harbor History Museum, Gig Harbor, Washington, PENINSULA ART LEAGUE 2015 OPEN JURIED ART SHOW, September-October 2015.

Fife, Washington, RAGS WEARABLE ART SHOW, March 2015, March 2014, March 2012.

Stonington Gallery, Seattle, Washington, STONINGTON AT 35: AN INVITATIONAL EXHIBIT, December 2014, and THINKING OF RAVEN: A GROUP EXHIBITION, February 2014.

Whatcom Museum Lightcatcher Building, Bellingham, Washington, REACHING BEYOND: NORTHWEST DESIGNER CRAFTSMEN AT 60, 60th Anniversary exhibition, September-December 2014.

The Ganoksin Project, 4<sup>th</sup> Annual Online Exhibition, CHANGING HUES: COLOR EMBRACED BY METALSMITHS AROUND THE WORLD, 2014.

Stonington Gallery, Seattle, Washington, TREASURES OF THE NORTHWEST COAST: A GROUP EXHIBIT, December 2012.

Gig Harbor Civic Center, Gig Harbor, Washington, PENINSULA ART LEAGUE TENTH ANNUAL OPEN JURIED EXHIBITION, August 2012 (First Place in 3-D and Ebb Tide Gallery Sponsor's Award).

Stonington Gallery, Seattle, Washington, JOURNEYS: TRAVELS IN THE NATURAL AND SPIRIT WORLDS, August 2012, and RED & BLACK: A GROUP EXHIBITION ON THE POWER OF COLOR, April 2012, and SOLSTICE MASQUERADE: A GROUP EXHIBIT, December 2011, and THE GIFTS OF TREES: A GROUP EXHIBIT, June 2011, and STAFF PICKS: A GROUP EXHIBIT, March 2011.

Washington State Convention and Trade Center, SEATTLE METALS GUILD BIENNIAL EXHIBITION, April - July 2011.

Stonington Gallery, Seattle, Washington, JEWELRY: A GROUP EXHIBIT, November 2010, and BRACELETS, A BEAUTIFUL LEGACY, August 2010, and THE HEAD ADORNED: HELMETS, HATS, FRONTLETS, MASKS & CEREMONIAL JEWELRY, July 2010, and EYES ON THE NORTHWEST COAST, February 2010, and RAVEN AND EAGLE: LOVE OF THE NORTHWEST COAST, December 2009, and SMALL TREASURES OF THE PACIFIC NORTHWEST, A GROUP EXHIBITION, June 2009.

Frances Anderson Center, Edmonds, Washington, SEATTLE METALS GUILD 2009 BIENNIAL EXHIBITION, November - December 2009.

Stonington Gallery, Seattle, Washington, TRANSFORMATION AND CHANGE ON THE NORTHWEST COAST, A GROUP EXHIBITION, December 2008, and RAIN: A GROUP CELEBRATION, December 2007, and ENGRAVED IN TRADITION: A JEWELRY EXHIBITION, November 2007, and CELEBRATE PUGET SOUND, June-July 2007.

Stonington Gallery, Seattle, Washington, WINTER CELEBRATION, December 2006, and NORTHERN BRILLIANCE: CONTEMPORARY MASTERWORKS OF THE PACIFIC NORTHWEST COAST, September 2006, and DIMENSIONS: EXPLORING SCALE THROUGH MONUMENTAL SCULPTURE AND INTRICATE JEWELRY, April 2006.

Stonington Gallery, Seattle, Washington, WINTER SOLSTICE EXHIBITION, December 2005, and THROUGH THE EYES OF THE NORTHWEST COAST WOMAN, November 2005, and ORNAMENT: AN EXHIBITION OF SMALL INDULGENCES, December 2004.

Ancient Grounds Gallery, Seattle, Washington, IN OUR OWN IMAGE, August - September 2005.

Washington State Convention and Trade Center, SEATTLE METALS GUILD BIENNIAL MEMBERS SHOW, October 2004 – January 2005, October 2002 – January 2003, October 2000 – January 2001, March – June 1998 and October - December 1995.

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**GROUP EXHIBITIONS,** continued

Port Angeles Fine Arts Center, Port Angeles, Washington, DECORARE: THE DECORATIVE IMPULSE IN NORTHWEST ART, June – October 2004.

Stonington Gallery, Seattle, Washington, SKY WORLD: SPIRITS AND STORIES OF THE HEAVENS, ART JEWELRY IN THE NORTHWEST COAST TRADITION, December 2003.

Arts Council of Snohomish County, Everett, Washington, NORTHWEST DESIGNER CRAFTSMEN, September - October 2003.

Images of the North, San Francisco, California, EXPRESSIONS IN METAL, May - June 2003.

Stonington Gallery, Seattle, Washington, THE BEAUTY IN NORTHWEST COAST ART, September 2002, and CELEBRATING THE SPIRIT, December 2001.

Larsen Gallery, Yakima, Washington, 6<sup>TH</sup> BIENNIAL JURIED ART TO WEAR, January – February 2001.

Goldman's Jewelers, Seattle, Washington, UNEXPECTED SETTINGS, March 1998, (Juror's Award) and THREE STATES OF JEWELRY, November 1997.

Stonington Gallery, Seattle, Washington, Holiday Jewelry Exhibit, 1993 through 1996 and Annual Theme Exhibit, 1991 through 1996.

John M. Rink Precious Metals Gallery, Portland, Oregon, Seattle Metals Guild Exhibition, April 1994.

Pratt Fine Art Center, Seattle, Washington, Seattle Metals Guild Members Exhibition, October 1993.

Northwest Craft Center, Seattle, Washington, THE YEAR OF AMERICAN CRAFT, May 1993.

Stonington Gallery, Anchorage, Alaska, Anniversary Show, December 1986 through 1993 and Valentine's Show 1989 and SOMETHING FISHY, August 1989.

Anchorage Museum of History and Art, ASCOTS TO ZOOT SUITS: THE CHILD'S ABC'S OF ART TO WEAR, National Invitational Exhibition, June 1989 - May 1990.

Civic Center Gallery, Alaskaland, Fairbanks, Alaska, MIND OVER METAL a statewide invitational, December 1987.

Anchorage Museum of History and Art, EARTH, FIRE AND FIBRE XVI, Alaska Biennial Craft Exhibition, February - March 1987.

Stonington Gallery, Anchorage, Alaska, Anniversary Show, December 1985.

**PUBLICATIONS –ARTIST'S WORK IN BOOKS AND CDS,**

Art Jewelry Today 4, Schiffer Publishing, Forthcoming April 2016.

Patina: 300+ Coloration Effects for Jewelers and Metalsmiths, by Matt Runfola, Interweave Press.

Art Jewelry Today 3, by Jeffrey B. Snyder, Schiffer Publishing. (Including Back Cover)

500 Silver Jewelry Designs, a Lark Jewelry Book.

Art Jewelry Today 2, by Jeffrey B. Snyder, Schiffer Publishing.

Fold Forming, by Charles Lewton-Brain, Brynmorgen Press.

500 Wedding Rings, a Lark Jewelry Book.

Best of America: Jewelry Artists & Artisans, Volume 1, Kennedy Publishing.

500 Earrings: New Directions in Contemporary Jewelry, a Lark Jewelry Book.

The Art and Craft of Making Jewelry: A Complete Guide to Essential Techniques, by Joanna Gollberg, a Lark Jewelry Book.

CD Cover Art, "Music for Films", Rough-cuts.com Ltd.

**PUBLICATIONS—ARTIST’S WORK IN MAGAZINES AND NEWSPAPERS**

- “Gallery”, *Art Jewelry*, Vol. 12, No. 3, March 2016.
- “Joan Tenenbaum: Vital and Fragile Interconnections”, *Ornament*, Vol. 37, No. 5, Winter 2014.
- “Museums & Galleries”, *Ornament*, Vol. 37, No. 1, Winter 2014.
- “Gig Harbor artist masters new technique, readies Seattle show”, *Gig Harbor Life*, November 1, 2013.
- “Museum purchases pieces from anthropological jeweler”, *The Peninsula Gateway*, October 30, 2013.
- “Gallery”, *Art Jewelry*, Vol. 9, No. 1, January 2013.
- “An Interview with Joan Tenenbaum”, *Creating Linus Jewellery*, ([www.creatinglinus.com](http://www.creatinglinus.com)) Volume 2, September 2012, Including Front Cover.
- “65<sup>th</sup> Anniversary Gallery: Designs from gem and jewelry artists throughout the years”, *Lapidary Journal Jewelry Artist*, Vol. 66, No. 2, May/June 2012.
- “Speaking in Tongues”, and “Stories in Stone and Silver: Anthropologist captures an era with her creations”, two part article, *The Peninsula Gateway*, April 18 and 25, 2012.
- “Gallery”, *Art Jewelry*, Vol. 8, No. 4, May 2012, Vol. 8, No. 3, March 2012, Vol. 7, No. 3, March 2011, Vol. 4, No. 3, March 2008, Vol. 3, No. 4, May 2007, Vol. 3, No. 2, January 2007, Vol. 2, No. 5, July 2006.
- “Doer’s Profile”, *Lapidary Journal Jewelry Artist*, Vol. 64, No. 7, October 2010.
- “Reviews”, *Seattle Metals Guild Newsletter*, January/February 2010.
- “News”, *Ornament*, Vol. 33, No. 1, Winter 2010, Vol. 32, No. 5, Fall 2009, Vol. 31, No. 5, Fall 2008.
- “Artist Profile: A Conversation with Joan Tenenbaum”, *Art Jewelry*, Vol. 6, No. 1, November 2009.
- “Datebook/Galleries”, *AmericanStyle*, Vol. 15, No. 5, June 2009.
- “Reviews”, *Guild News, Seattle Metals Guild*, November/December 2007.
- “Facets”, *Jewelry Artist*, Vol. 61, No. 3, June 2007.
- “Studio Stories”, *The Palette*, Gig Harbor Peninsula Art League Newsletter, January 2007.
- “Fortunate Fiascos: Jewelers share what they’ve discovered through their most spectacular studio disasters”, *Lapidary Journal*, Vol. 60, No. 2, May 2006.
- “Please Touch!”, *AmericanStyle*, Vol. 12, No. 2, December 2005.
- Cover art, *Art Access*, Vol. 14, No. 7, September 2005.
- “Inside the Jeweler’s Box”, *Niche*, Spring 2005.
- “Reviews”, *Metalsmith*, Vol. 24, No. 3, Summer 2004.
- “Lecture Combines Unlikely Subjects; entertains with artistic talent”, *Kenai Peninsula Clarion*, April 5, 2004.
- “Facets”, *Lapidary Journal*, February 2004, December 2000, September 1999, November 1998, November 1997.
- “Commissions”, *Metalsmith*, Vol. 22, No. 3, Summer 2002.
- “Jewelry That Tells a Tale: Joan Tenenbaum’s Creations Celebrate Native Cultures”, *Seattle Homes and Lifestyles*, Vol. 7, No. 3, May 2002.
- “Taking It in Hand: Texturing Metal”, *Lapidary Journal*, Vol. 54, No. 12, March 2001.
- “Gallery”, *American Craft*, October-November 2000, October-November 1999, December 1997-January 1998.
- “Scratching the Surface: Texturing Metal”, *Lapidary Journal*, Vol. 54, No. 6, September 2000.

**PUBLICATIONS—ARTIST’S WORK IN MAGAZINES AND NEWSPAPERS**, continued

“Speaking in Silver: Jewelry artist Joan Tenenbaum fuses anthropology, linguistics, and luxury in jewelry designs that celebrate traditional Inuit culture”, *Lapidary Journal*, Vol. 53, No. 3, June 1999.

“Bonding with Bi-metals”, *AJM*, December 1998.

“Jewelry Arts: Joan Tenenbaum”, *Ornament*, Vol. 22, No.2, Winter 1998.

“For the Love of Anthropology: A Conversation With Anthropological Jeweler Joan Tenenbaum (‘78)”, *AnthroWatch*, Vol. VI, No.1, Summer 1998.

**LINGUISTIC PUBLICATIONS**

“*Dach’ hdi tu t’qidyuq*.....and that’s the way it happened: The Tradition of Dena’ina Storytelling”, in Dena’inaq’ Huch’ulyeshi: The Dena’ina Way of Life, Anchorage Museum at Rasmuson Center Exhibition Catalog, 2013.

“Linguist Preserves Alaska Native Tales”, *The Anchorage Times*, March 10, 1985.

Morphology and Semantics of the Tanaina Verb, Ph.D. Dissertation, Columbia University, 1978.

Dena’ina Sukdu’a: Traditional Stories of the Tanaina Athabaskans, Alaska Native Language Center, 1976, republished in 1984 and 2006. A compilation of stories recorded during my linguistic research.

“Seeking Lost Alaskan Language”, *The Cleveland Jewish News*, July 20, 1973.

**JEWELRY TEACHING EXPERIENCE**

1992-2016	Private Instruction, thirty-five students.
March 2010	Alaska Metal Arts Guild: Graver Tricks Workshop, Anchorage, Alaska and Surface Treatments Workshop, Fairbanks, Alaska.
March 2004	Society of North American Goldsmiths (SNAG): Graver Tricks Workshop, St. Petersburg, Florida.
October 2002	Spokane Jewelers Guild: Graver Tricks Workshop, Spokane, Washington.
March 2002	Seattle Metals Guild: Graver Tricks Workshop, Seattle, Washington.
April 1994	Port Townsend Rock Club: Introduction to Goldsmithing, Port Townsend, Washington.
Fall 1989	University of Alaska Anchorage: Instructor, Beginning Metalsmithing, (Art 209), 3 credits.

**JEWELRY TEACHING PUBLICATIONS**

10 Bracelet, Cuff and Bangle Projects, e-book, Interweave Press, June 2011.

“Forged Hinged Bracelet”, *Lapidary Journal*, Vol. 57, No. 11, February 2004.

“Metalsmithing Basics”, *Step by Step Jewelry Gifts for the Holidays*, from the Editors of *Lapidary Journal*, Fall 2002.

“Ginkgo Leaf Earrings” and Resource Guide for “Ginkgo Leaf Earrings”, *Lapidary Journal*, Vol. 56, No.5, August 2002.

“Making a Sanding Stick”, *Lapidary Journal*, Vol. 53, No. 10, January 2000.

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**JEWELRY TEACHING PUBLICATIONS**, continued

“Double-layered Shank Ring”, published in two parts, *Lapidary Journal*, Vol. 53, No. 3 and 4, June and July 1999.

**MEMBERSHIPS**

Seattle Metals Guild  
Society of North American Goldsmiths  
Northwest Designer Craftsmen  
Gig Harbor Open Studio Tour  
Gig Harbor Peninsula Art League